

STOCKPILE  
VINYL  
BEFORE THE  
APOCALYPSE!



Nº. 2.

**JUNE**  
**6<sup>TH</sup>** 1980



**REVIEWS + NEWS**

**VINYL + GIGS**

**PAULINE MURRAY**

**PUNILUX**

**FLESH**

**NOD**

**CLICKS** + LOTS  
MORE

## STRAIGHT FORWARD

LISTEN EAR



WELL, SINCE THIS MAGAZINE WAS LAST PUT OUT, YOU'VE HAD THE CHANCE TO SEE "CHELSEA" & "THE ONLY ONES" IN NEWCASTLE. IN FUTURE YOU'LL BE ABLE TO SEE "PAULINE MURRAY" & "PUNILUX". BOTH GIGS TAKING PLACE AT THE NEW TYNE THEATRE ~ A 900 SEAT VENUE ON WESTGATE ROAD, SO TICKETS WILL PROBABLY GO PRETTY QUICKLY ~ DON'T MISS OUT.

YOU PROBABLY REALISE BY NOW, THAT, THIS MAGAZINE IS A WAY FOR US TO HYPE OUR "PRODUCT" :- GIGS & RECORDS. BUT WE FEEL NO REMORSE FOR DOING SO ... BECAUSE MOST OF OUR "PRODUCT" DESERVES YOUR ATTENTION, AND WOULD PROBABLY BE IGNORED BY MAJOR RECORD COMPANIES. WE TRY TO PUT ON GIGS THAT WOULD OTHERWISE PROBABLY BY-PASS NEWCASTLE, SO YOU WON'T HAVE TO TRAVEL TO SEE YOUR FAVOURITE BANDS AS OFTEN AS YOU HAVE IN THE PAST. THE SAME APPLIES TO THE RECORDS WE STOCK. WE DON'T SELL CHART RECORDS / BUT WE DO SELL RECORDS THAT MAKE THE CHARTS / LIKE :- THE CLASH, MOTORHEAD, PISTOLS, (ETC) / WE DON'T STOCK LENA MARTELL, THE RAMBLERS, CLIFF, & THAT SORT OF "PRODUCT". BUT MOSTLY WE STOCK INDEPENDENT RECORDS, NEW WAVE & ELECTRONIC, REGGAE & HEAVY METAL / SO WE'RE SURE WE'VE GOT SOMETHING THAT WOULD INTEREST YOU, IN ONE WAY OR ANOTHER.

THANK

## COMPETITION

SEND ANSWERS TO:-

Q. WHAT WAS THE NAME OF PETER PERRETT'S BAND

LISTEN EAR

BEFORE THE ONLY ONES.

30 RIDLEY PLACE

FIRST THREE WIN A COPY OF "FOOLS" + AN AUTOGRAPHED "ONLY ONES" POSTER.

NEWCASTLE ON TYNE 1.



Blueport

Recording, Promotion and Agency

81 Osborne Road

Jesmond

Newcastle upon Tyne NE 2 2AN

Phone: 0632- 812377

AGENCY LICENCE NUMBER: 1201.

WANNA MAKE A RECORD? GIVE US A CALL  
FREE QUOTE FOR CUSTOM PRESSINGS

IF YOU'VE ANY IDEAS ... SUGGESTIONS ... FOR GIGS ETC.

LET US KNOW WHAT THEY ARE.

WE'RE WILLING TO LISTEN.

PAULINE

penetration are history/history should not be kept on the walls/now the closet is beginning to open and the changes are on show/pauline's band will be a loose unit of musicians/robert of course is still there/he and pauline working as the basis for the new things in store for you/alan...formerly of cowboys international is helping out on guitar...both on the record and live/and karl...ex fall and p.i.l.on drums is there also/

dream sequences is the title of the next 45. a full "born to run"/"phil spector wall of sound"version on the first side...and a long less dreamy(more nightmarish)mix-up on the other side/the first version,i've heard..... like i say...forget penetration...you'll probably never play those old records again after you've heard this...perfection... martin hannett proving that he is the best producer in this country/just take a listen to the latest things by john cooper-clarke and magazine,as well as joy division and the durutti column...the evidence is there! the single should be available in 6-8 weeks.

you may also be surprised at the quality of the keyboards on the record..steve hopkins/steve and martin being the infamous"invisible girls".

some of the new songs you may have heard on the john Peel show recently or read about... "shoot","thundertunes","when will we learn", and "sympathy".these should all be in the live show/but will probably all be radically altered by that time.

there's a new album by the fall available now, and to quote mark smith..."are you doing what you were doing two years ago/well don't make

MURRAY

a career out of it".

key

Flesh-again!!!!

WE CORDIALLY INVITE YOU TO AN AUDIENCE WITH OURSELVES ON THE 28<sup>th</sup> OF JUNE (WITH THE ALL OF THE NEW TUE THEATRE) AND ON THE 6<sup>th</sup> OF THE FIVE MONTH (WITH PAULINE MURRAY-SAME PLACE).

WHEREAS YOU PROBABLY WILL NOT BE GOING - THE MAJORITY OF YOU ANYWAY - TO SEE ANYONE BUT PAULINE MURRAY - SHARE A MOMENT OF YOUR TIME FOR THE MISGUIDED AT TIMES IDEOLOGY OF FLESH - A TWO PEICE WITH INCIDENTAL BACKING TAPES FROM THE BACKYARDS AND STUCK-TOGETHER WITH SELLOTAPE - ELECTRICS OF NORTHERN ENGLAND. FOR VARIOUS REASONS, NO TWO PERFORMANCES ARE EVER THE SAME - WHICH IS NOT TO SAY THEY (THE PERFORMANCES) ARE NOT COHERENT + MOST OF THE TIME CONCISE + PRECISE, BUT EACH VIEWING OF OUR MERRIE TROUPE, IT CAN BE SAID, IS DEFINATELY A DIFFERENT EXPERIENCE. THE REASON FOR THIS MIGHT BE THAT WE ARE STILL EVOLVING - AND IN OUR OPINION DANGER + SPONTANATY (?) ARE MORE INTERESTING THAN SIMILARITY ANYONE - DO YOU KNOW WHAT PAULINE WILL SOUND LIKE ON THE 6<sup>TH</sup>? =

WE HAVE A SINGLE RELEASED WITHIN THE NEXT MONTH OR SO ON OUR OWN RECORD LABEL / PROJECT FOCUS - DANCING INDUSTRIES - A DOUBLE "A" SIDED THING OUR OWN MOVING DISSERTATION ON "MY BOY LOLLIPOP" AND A SONG WHICH TAKES ITS NAME FROM THE NAME OF THE DUO "FLESH" - WHICH YOU WILL REMEMBER - EVEN IF YOU DONT LIKE. THE MAIN OUTLET WILL BE LISTEN EAR RECORD EMPORIUM WHERE IT WILL DOUBTLESS BE PLAYED 2.4 HRS A DAY. WE WILL OF COURSE BE PLAYING FIRST ON BOTH DATES SO THAT YOU HAVE THE OPTION OF IGNORING US, BUT WE GUARANTEE THAT YOU WILL NEVER HAVE SEEN ANYTHING EXACTLY LIKE US BEFORE - SO STAY AND LOOK FOR AWHILE, SO THAT YOU CAN SAY "AH YES - I'VE SEEN THEM" SO YOU CAN APPEAR TO KNOW EVERYTHING ABOUT THE NON-EXISTENT "SCENE" IN NEWCASTLE WHEN YOU GO DOWN TO LONDON TO SEE YOUR FRIENDS WITH THE NICE CLOTHES + ACCENTS - OOPS HOW BITCHY.

I SUPPOSE ALL WE'RE REALLY SAYING IS THE SAME AS EVERYONE ELSE - "FALL IN LOVE WITH US" BUT PERHAPS THE DIFFERENCE IS THAT WE KNOW IT - RATHER THAN TRY TO DO IT SUBCONSCIOUSLY - HOW PRETENTIOUS EH??? INTERESTING, THOUGH - OR DONT YOU THINK - NOT EVEN AT ALL??? SOMETIMES, ???

AND EN!

# \* REVOLUTION BY NUMBERS \*

SINCE A COMPLETE BREAK FROM FASHION WAS INCURRED, DESSERT HAPPINESS BEGAN TO RELATE. FIGHTING BLANDNESS THE ONLY OTHER WEAPON NEXT TO BLACK NOISE & BRAIN SOFTENING TECHNIQUES — THE WAY IS CLEAR FOR NEW MUSIC — DIFFERENT WAYS, MALACABALA, A REOCCURRING MEMBER OF PUNILUX & IS DEVELOPING HAPPILY WITH ALL THE BAND.

STEVE SEKRIT :- IS DRUMMER & PERCUSSIONIST, AND ROOTING & SPROUTING ARE HIS WILD POINTS. BORN IN GATESHEAD, AND BOYHOOD FRIEND & FIRE-RAISER WITH NEV.

BRIAN BOND :- CAME FROM STAINES, BUT EVENTUALLY SOAKED HIS VOCALS & TALENT INTO PUNISHMENT OF LUXURY. HE WAS A SCHOOLBOY BOXING FAILURE, BUT A SUCCESS WITH LINDSAY KEMP & THEATRE. WORDS ARE WRITTEN BY BRIAN & NEV. HE ALSO PLAYS A KONKY TONK HUMANA.

NEVELUXURY :- IS THE TURKEY OF THE BAND, GEOGRAPHICALLY SPEAKING, TRIED HARD BUT REMAINS SOLIDLY UNHIP THROUGHOUT FASHION IN MUSIC. GUITARIST ALONG WITH MALACABALA. BORN IN GATESHEAD ALONG WITH MALA.

JIMI GIRO :- BASS GUITAR, 2 PARATHAS & A NAN. A FEAST OF AN ANCHOR. ALWAYS BEEN WITH THE BAND. ENJOYS LIVING. BAND HAVE JUST FINISHED DEMOS FOR NEXT ALBUM.

NEW SONGS :- MY WIFE'S IN LOVE WITH A POLAR BEAR / THE EATING SONG / REVOLUTION BY NUMBERS / MATHAMAGIC / BLOOD MONEY / NEW BODIES, OLD HEADS.....

PUNISHMENT OF LUXURY DON'T WANT TO HIDE IN THE CAVES OR BE PUT IN THEM BY THE MEDIA. ONLY ACTION OF TOURS, MUSIC, RECORDS & SINCERE PROMOTIONS WILL CHANGE ANYTHING!

THE END!

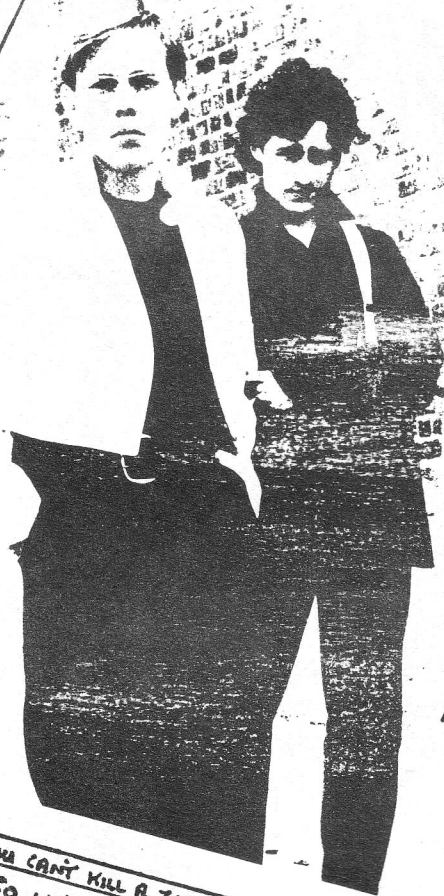
# CLICKS\

CLICKS ARE:-gary chaplin...guitar/voice  
elayne graham..keyboards/melodica  
andy stone.....bass  
andrew proudfoot...drums  
e.p.due on red rhino records before the end of june.  
CLICKS LIVE.

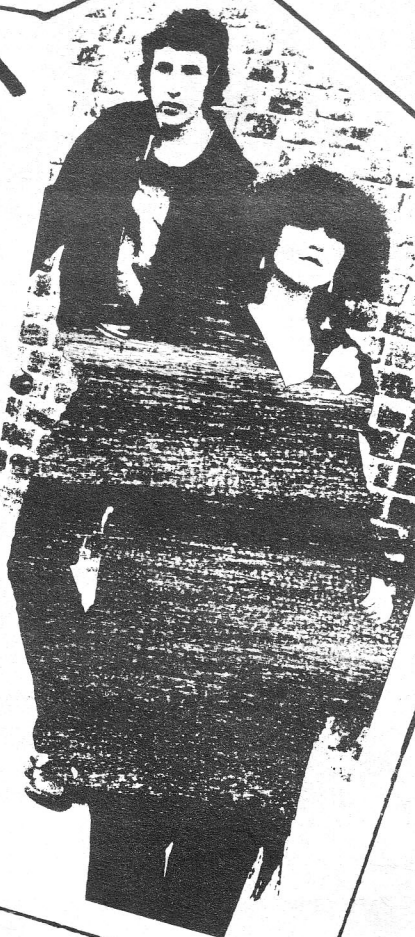
MMM.1980 and here we are still lauding gary chaplin's work with penetration a full two years after his departure.interesting?yes and i've also noticed the reason why;but to say the guitar playing mode he's further developed in clicks as merely interesting would be half misleading when accounting for such an articulate style.with the aid of various nedals and switches,notes constantly flick back and forth through the sound with almost military precision on the face you might spot p.i.l.in the rythm section, maybe a joy division or a wire in the songs,though to immediately hang one big sign on clicks would be imbecilic."chains"for example is commerciality-plus, but contrasts starkly with numbers such as "mental health warning"and "guarantees"that both assail the nervous system from all angles,and are quite disturbing,"untitled in e"has proudfoot and stone(classic solicitor name)using a regular beat through the whole song,a highly irregular occurence in clicks'case,but the number loses none of the coherence that the other possess.

although having only completed a handful og gigs, clicks have already attained some measure of solid interest from around the country.

aidan cant  
(record mirror)



# CZICKS



"YOU CAN'T KILL A ZOMBIE WITH A CUSTARD PIE." (OR) "THE NEWS AS IT HAPPENS!"

SO, WHAT'S GOING ON IN NEWCASTLE/"NOT MUCH," IS THE USUAL ANSWER/BUT AS YOU CAN SEE, THINGS ARE BEGINNING TO CHANGE/FIRSTLY, PAULINE IS DOING A GIG ON JUNE 6TH AT THE NEW TYNE THEATRE ON WESTGATE ROAD/SHE'LL BE SUPPORTED BY THE SCARS + FLESH/THE FOLLOWING NIGHT AT THE SAME VENUE, YOU'LL BE ABLE TO SEE PUNISHMENT OF LUXURY + WARD 34 + SOMEBODY ELSE. (?) ON THE RECORD FRONT, THERE ARE NEW ALBUMS BY:- THE FALL, LINTON KWESI JOHNSON, SUICIDE BY CHROME + THE RESIDENTS/ALSO ON RALPH RECORDS SPEAR + 12" SINGLES BY TUXEDO MOON + MX 80 SOUND. ALL HIGHLY ARE ALBUMS BY TUXEDO MOON + MX 80 SOUND. ALL HIGHLY RECOMMENDED BY THE WAY! AS IS THE NEW RICHARD HELL 45. MOVIES, DON'T MISS "ZOMBIES, DAWN OF THE DEAD."

THE END



# ONLY ONES

Fools. if you missed the only ones at the mayfair the other week, then you missed out. for despite not having slept in days, the band put on a typically over the top show. peter perrett was his usual decadent child like self, john perry played some typically acidic guitar and alan mair's bass and mike kellie's drumming just about kept the show together. pauline murray encored on the new single, "fools", whetting the appetite for her show with her new band at the new tyne theatre in june. perfect.

well, to ton that, there's a new album out called, "baby's got a gun", with twelve tracks that are possibly their best to date and certainly their most accessible. perrett's still the same nihilistic lover whilst perry's guitar lines are, if anything, smoother than before. the highlight is a song called, "the big sleep", with the lines, "i don't ever want to sleep again/now that i've found love".

the album's produced by colin thurston, who's given the record a beefy sound. this should be the one that cracks it for the only ones/make this your priority!

tony

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

THERE ARE TIMES WHEN RECORD COMPANIES POSITIVELY SUCK! THEIR INTERFERENCE WAS UNFORGIVEABLE WITH THE ONLY ONES NEW ALBUM / DON'T GET ME WRONG ... THE RECORD IS GOOD / BUT COLIN THURSTON WILL NEVER BE AN INNOVATOR ... PREDICTABLE STUFF... COPY-BOOK TECHNOLOGY ... PETER PERRETT WAS ABSOLUTELY RIGHT NOT TO CO-OPERATE (TO SAY THE LEAST) IN THE STUDIO.

"THIS AIN'T NO MISSIONARY SPEECH, JUST SOME FRIENDLY ADVICE". BUT THE ALBUM BUT/IGNORE THE MIX.

⊗

THE GIG OF COURSE WAS SOMETHING ELSE INDEED / RYTHM GUITAR... PETER RANKS WITH LENNON & LOU ON THAT INSTRUMENT .... SURE, JOHN PERRY'S GOOD, BUT IT'S THE CHORDS THAT TAKE YOU THERE IN THE END / PAULINE DID "FOOLS" THE WAY IT SHOULD HAVE BEEN DONE ON THE RECORD ... IE. ROUGH & OUT OF TUNE. TRULY BEAUTIFUL GIG IN EVERY WAY. IF YOU WERE THERE, YOU'LL ALREADY KNOW WHAT THE ALBUM SHOULD HAVE BEEN LIKE.

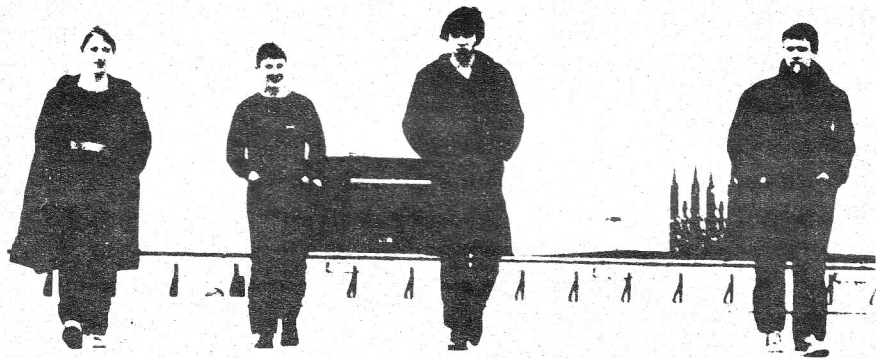
VER

ONLY ONES

# WARD

As the infamous Ian Ravendale once said, "Ward 34 do a lot to dispel the Bushell pseudo theory that if it isn't street/terrace/dole queue, it can't be worthwhile" - Good one Ian ! Since our formation in 78, whilst gigging irregularly, the Ward have been put on celluloid courtesy of the BBC, interviewed on local radio, and after winning a local rock competition last year at the Eldon Square, have finally released their debut single "Religion for the 70s" which can be bought at your very own, 'Listen Ear' on Woof Woof Records inc. The progression doesn't end there ! Ward 34 have kindly been invited to back the legendary 'Punilux' at the New Tyne Theatre, Saturday June 7th - See ya there ! - Jax.

# 34



## STOP PRESS

**BITCHING TIME :-** SO THE INFAMOUS IAN RAVENDALE THINKS "THE ONLY ONES" USED TAPED APPLAUSE TO GET THEIR ENCORES / BOLLOCKS / & THE COMPARISON WITH JUDAS PRIEST? IAN RAVENDALE OBVIOUSLY HAS VAN GOGH'S EAR FOR MUSIC / AND AS FAR AS HIS REVIEW OF "CLICKS" GOES IN A RECENT SOUNDS ARTICLE ... IT'S QUOTE: BOB DYLAN :- "DON'T CRITICISE WHAT YOU DON'T UNDERSTAND". "YOUR OLD RECORDS ARE RAPIDLY CHANGING".



## MY PERSONALITY CRISIS...NOD.

once i had a personality crisis.a blue cloudy one it was,like ink in a glass of water.where it came from i don't know,but i noticed it on my way home on the bus one day.it was hovering above my head."hello ,it said."do you know who you really are?"

i started to think about it.the personality crisis lead me off the bus and back to my flat.i put my feet up and began to polish my identity,which i kept in the middle of my living room table.

i'd always had my identity.my mother said i was given it in hospital,when i was born,by a large man with a briefcase and a bowler hat.he had lots of them,she said.they all looked the same,excent boys and girls got different ones.boys got glowing golden pointy ones,that looked like bullets,girls got soft pink round ones,with holes in the middle.

my poor identity!everytime i polished it,the personality crisis would wrap around it and it was tarnished again.i didn't take my identity out with me much though,so people never knew.the personality crisis followed me everywhere.

one night,in the bar,i was talking about sex.i'd bought half a kilo the other day,and was working my way through it.my friends had clubbed together recently and were getting theirs wholesale from a chinese man on the quayside.we all agreed that the price was getting too high nowadays,and the quality was getting ridiculous.i'd almost forgotten about the blue cloud,which hung menacingly over my beer stained head.

"who are you?" it whispered.i left the conversation in mid-sentence,and stared at the blue shadow.it was then that i saw the other clouds,some brown,some grey,some dark green.all over the room they were,wobbling about like kids' balloons,but sinister.i had some beer and it was alright for a while.....

end of part one.

(continues next time)

# METAL MUSE

WELL....HEAVY METAL HAS COME BACK WITH A VENGEANCE AS CAN BE SEEN FROM THE NUMBER OF GIGS IN TOWN RECENTLY. RECORD COMPANIES HAVE WOKEN UP TO THE FACT THAT PEOPLE ARE PREPARED TO GO OUT AND BUY HM ALBUMS AND IN THE ~~XX~~ FACE OF FALLING RECORD SALES ELSEWHERE THERE ARE MORE ALBUMS TO CHOOSE FROM FOR HM FOLLOWERS. THE TYGERS OF PAN TANG ARE FEATURED ON A NEW SAMPLER CALLED PRECIOUS METAL. THE TYGERS ARE GOING FROM STRENGTH TO STRENGTH AND ARE LINED UP TO SUPPORT THE SCORPIONS ON THEIR FORTHCOMING TOUR. OTHER LOCAL HM BANDS IN THE NEWS... FIST HAVE RECENTLY RETURNED FROM LONDON WHERE THEY REPORT HAVING A CONSIDERABLE IMPACT ON THE LOCALS, THEIR LATEST SINGLE.. 'NAME RANK AND SERIAL NUMBER'.. HAS BEEN SELLING VERY WELL..GOOD LUCK TO THEM. MAKING UP THE TRIO OF NORTH EAST BASED HEAVY ROCKERS... MYTHRA HAVE BEEN CLOCKING UP HEALTHY SALES WITH 'DEATH AND DESTINY' A FOUR TRACK EP THAT PROMISES WELL FOR THEIR FUTURE.

THE TED NUGENT PICTURES ARE CURRENTLY ENJOYING THEIR LAST WEEK ON VIEW AT LISTEN EAR, MANY THANKS FOR THE ENQUIRIES, HOPEFULLY, THERE WILL BE SOME ON SALE SOON!! NUGENT HAS A NEW ALBUM FOR NEXT MONTH.. CALLED 'SCREAM DREAM'.. FEATURING 'WANGO TANGO'.. IT'S BEEN A LONG TIME SINCE THE LAST ALBUM.. LET'S HOPE IT HAS THE DESIRED EFFECT.. HIS VISIT FOR AUGUST HAS BEEN CONFIRMED THOUGH THE DATES HAVE YET TO BE ANNOUNCED.

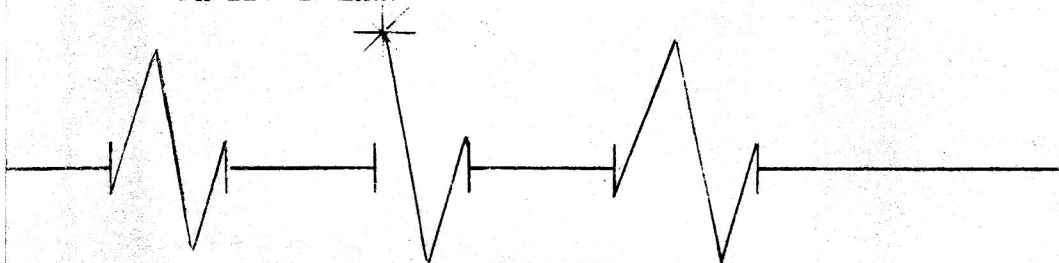
HEAVY METAL REVIEW SCORPIONS HEAVY METAL REVIEW SCORPIONS HEAVY

ANIMAL MAGNETISM IS THE EIGHTH ALBUM FROM THE SCORPIONS AND IS AIMED AT THE HEART OF THE AMERICAN HM BUYING PUBLIC. SIGNED TO THE LEBER/KREBS STABLE IN AMERICA THEY ARE BEING GROOMED FOR MEGA STARDOM... ALTHOUGH NO 'VIRGIN KILLER' OR 'IN TRANCE' THE ALBUM DOES COME UP WITH SOME JUICY TRACKS BEING 'HOLD ME TIGHT' AND 'THE ZOO'. ALL TOLD THIS IS A FAIR EFFORT FROM THE BEST ROCK AND ROLL BAND IN THE WORLD.

STILL MISS ULRICH ROTH THOUGH.....

## ATTRACTIONS FORTHCOMING ATTRACTIONS FORTHCOMING

FOR TOO LONG NEWCASTLE HAS SUFFERED FROM A SHORTAGE OF VENUES... THE OPENING OF THE NEW TYNE THEATRE AS A CONCERT HALL SHOULD GO SOME WAY TOWARDS CHANGING THAT STATE OF AFFAIRS. AS OUTLINED ELSEWHERE PAULINE MURRAY STARTS OFF A SERIES OF CONCERTS FOR JUNE AT THE NEW TYNE WITH PUNISHMENT OF LUXURY PLAYING THEIR FIRST UK DATE THIS YEAR ON THE FOLLOWING NIGHT. PUNILUX HAVE BEEN IN THE STUDIOS LAYING DOWN THE TRACKS FOR A NEW ALBUM AND THEIR NEW SET WILL BE FEATURING MANY OF THE TRACKS IN WHAT PROMISES TO BE A LIVELY NIGHT OUT. GETTING THEIR FIRST TASTE OF FRONT LINE GIGS .. FLESH AND WARD 34 WILL BE THERE REPRESENTING THE NEW BANDS THAT ARE COMING UP IN THE NORTH EAST. WHERE POSSIBLE WE WILL BE GIVING ALL SUCH BANDS THE OPPORTUNITY TO COME FORWARD AND SHOW WHAT THEY CAN DO. ALL TAPES AND ENQUIRIES TO STRAIGHT FORWARD VIA LISTEN EAR.



LATER IN JUNE THERE ARE PLANS FOR GIGS WITH JOHN COOPER CLARKE/LINTON KWESI JOHNSON (STILL TO BE CONFIRMED) ALL EFFORTS ARE BEING MADE TO MAKE THIS ONE HAPPEN. THE FALL AND CABARET VOLTAIRE HAVE BEEN CONFIRMED FOR JUNE 28th. MORE NEWS ON THESE GIGS IN THE NEXT ISSUE

